

Speaker

What we found with a lot of your monologues so far is you seem to be delivering them like they're short stories. Like, you guys are saying, "My name is Jenny. I'm 20. This is what I did. I did this, then this happened and that happened." We want you guys talking about it as if it's happening to you right now. So like with the news, for example, she's speaking; it's happening right now. She's not saying, "One day when I was in class I was reading the newspaper and I found this story."

Okay, that's what we want you guys to do because it's immediate theatre. It's happening right now and what it says ... on the end of that one it says this is what can make it more real than the normal stream of consciousness. This is also what can make it so disturbing. Because it's happening in front of the audience right now and by using those concepts of the invisible theatre and the holy theatre, the immediate theatre, you make it more interesting for your audience. It's engaging for them when you incorporate all of these ideas to make it interesting, rather than just sitting down and delivering the speech, okay?

[end of transcript]