

Speaker 1

So you can put all your books and stuff away, grab your monologue, the news, the one that we're doing today. We're going to hop up on the stage and we're going to use the stage, using this monologue. So you guys remember what it was about.

Speaker

Yeah.

Speaker

[0:00:20.6]

Speaker 1

Okay, sorry, the news, the one that we read about the teacher who found out about her friend's death.

Speaker

Oh, yeah.

Speaker1

Okay, I don't have any more spares, so you can just look on. All right, let's get up, come on.

Speaker

[0:00:37.2]

Speaker 1

That's okay, we'll be going through it; that's fine. All right, I've grabbed the props that we need on stage. You guys have to organise where you think they go. So the only props that we really need ... we would have student desks as well, probably, but we don't have those. This is our whiteboard this is the teacher's chair and this is the teacher's desk. So looking at the monologue, so the start of it says, "Miss Dickens enters a classroom." Where is she going to enter? Probably the first thing we do is ...

Speaker

Is set where her desk is.

Speaker 1

Set the desk, good, okay. So where do you guys think it would be?

Speaker

Somewhere ...

Speaker

Maybe the ... perhaps we should set the board and it will show where the desk is.

Speaker

Okay.

[overtalking]

Speaker

So that she can face the audience.

Speaker 1

You can move ... feel free to move the board. That doesn't have to stay there.

Speaker

I think with the teacher higher and the class here, like ...

Speaker 1

You can, yeah.

Speaker

So actually [0:01:43.2] ...

Speaker 1

You guys need to talk together, work together. What do you think?

Speaker

They'll say the audience is across the board.

[end of transcript]