

Speaker

What did you guys think again, at the back or the corner?

Speaker 1

What do you guys think, in the back or in the middle?

Speaker

The back is too far.

Speaker

If she starts in the ... well, when she's been told to get back in the line maybe she can start off more towards the middle and then [0:00:21.4] bit, so that she comes back towards [0:00:26.8]

Speaker

How is the line going, that way or that way? I'm just wondering how they're getting shot.

Speaker

1

What do you think?

Speaker

Are they getting shot boom, boom or are they ...

[laughter]

Speaker

No.

Speaker

[0:00:35.8]

Speaker

Line, straight line, shooting guy here or straight line, shooting guy ...

Speaker

He's coming from that way, shooting through just ...

Speaker 1

Okay, so that would this way then.

Speaker

He don't care who's alive or who's dead because at the end they're going to come back and check who's alive and who's dead so they can kill them properly. But right now, he's just coming to the line and shooting.

Speaker 1

Well, maybe, we could work with it, so we'll have her starting at the back and then, I'm not sure who said it but someone said maybe the soldier, when he's pushing her, maybe he pushes her forward so she moves forward.

Speaker

Yeah, yeah.

Speaker 1

Because she's trying to cower and hide and then, you know, you can't hide. They bring her forward. That might be interesting, yeah.

Speaker

Yeah.

Speaker 1

Okay.

Speaker

Start from the beginning, someone else.

Speaker 1

Okay.

Speaker

Are you starting from the beginning?

Speaker

I don't know ...

Speaker

Miss, can I say something? You know how when she drops down, it just doesn't feel right. It's just like she just take complete landing and she looks like ... there's just got to be a reason for her to turn like that.

Speaker

Maybe I should ask, "Are you okay?" Like, ask someone, "Are you okay? Is everything right?" And that's when I fall on the ground.

Speaker

Yeah, or maybe you see something.

Speaker 1

Okay, so what was your reason for falling on the ground?

Speaker

Or you could [0:01:40.00]

Speaker 1

We know she turns around.

Speaker

I was explaining as a [0:01:45.2], actually, "His mother said to me, "It's all because of you my son is dead right now." And that's when I realised he was dead.

Speaker

If you had the mother it might make more sense but ...

Speaker 1

So does someone actually say that to you, that's why you turned around ...

Speaker

Yeah, but I don't want them to talk because I'm explaining the story. So I want to be explaining the story but actually drop ...

Speaker

Maybe if someone's standing there pointing at you.

Speaker 1

One sec.

Speaker

Maybe [0:02:09.1] like wearing an army ... like shirts and stuff and just a flashback and she faints because she remember the shirt, what they were wearing, they guys' wearing.

Speaker 1

Instead of ... you think instead of using the ...

Speaker

Oh, maybe then ... maybe I could find of his clothes among the clothes I'm hanging.

Speaker 1

That would be very interesting, wouldn't it? Yeah, she pulls out the shirt and then maybe ... so she's got her back to us. She pulls the shirt up and then just drops it.

Speaker

Yeah, that would make more sense.

Speaker

Because then if you go into your story and it'll make sense as to who you're talking about.

Speaker 1

That would be fantastic and we would get that straightaway, wouldn't we?

Speaker

Yeah.

Speaker

Write that down on your ...

Speaker 1

Good, okay. Good, yeah.

Speaker

“His mother said to me, “It’s all because of you he is dead. If only he had never met you he would have never been killed. It was like a dream.” Should I come here?

Speaker

The changeover needs to be different.

Speaker

Well, she wants it to go dark.

[overtalking]

Speaker

She walks.

Speaker

Yeah, that’s understandable.

Speaker 1

Good, maybe, just one thing that I would pick there was maybe she could turn her body so when she’s curled up her face is more out to the audience so we can see her face.

Speaker

Yeah, because you’re face is really good. So you need to show it; you can’t hide it.

Speaker 1

Yeah, so when you curl up you could face out to the audience. Good.

Speaker

Do you want a pen so you can write it down?

Speaker

Write it down.

Speaker 1

All right, well, so you've got plenty to work with there. We've got about five more minutes. So, [0:04:03.5 name] you said you only had a little bit. We've got five more minutes. Five more minutes, [0:04:11.4 name]. This is helping these guys write, so it's going to help you get more of an idea. Come on, wasting time, we've only got five minutes. Let's go.

Speaker

Jesus Christ.

Speaker 1

Okay. All right, so what do we need to know?

Speaker

Right, so ...

Speaker 1

What do we need to know?

Speaker

Well ...

Speaker

Teddy.

Speaker

Who's Teddy?

Speaker

She is.

Speaker 1

So tell us about your character.

Speaker

My character is just a guy who's like serial killer who gets women and then just kills them and takes whatever they have.

Speaker

Serial killer.

Speaker

Where is this set?

Speaker

The setting?

Speaker

Ethiopia, it's set.

Speaker

Okay, yeah ...

Speaker 1

Ethiopia, so where exactly are you when you're speaking? Give us the context of it?

Speaker

Is it like a hostage situation?

Speaker

Yeah, he just ...he gives the gun to his friend, like, to put the gun on his face and then the guy comes to saves her and then he becomes like a hero.

Speaker

So you guys are in the moment of ... so where is it at, at her house, in the street?

Speaker

Yeah, that's her house and there's a street, once you get off from the car.

Speaker

That's like a house.

Speaker

Yeah.

Speaker

So are you following her in?

Speaker

Yeah.

Speaker

Okay, yeah.

Speaker

Right.

Speaker 1

Okay, so do you want to just give us the start, what action happens, and then just reading what you've got or ...

Speaker

"I don't know why I did it. I wish I hadn't done it. I just wanted to steal this woman's heart by saving her from this bad guy who pretend to kill her. After I saved her she asked me if I wanted money but I said no because I wanted her to fall in love with me so I can steal everything that she had."

Speaker 1

Okay, so is this ... is he working ... like, this is a soliloquy, so he's telling his inner thoughts.

Speaker

Yeah.

Speaker 1

So maybe the way that we can set up the scene is have him do the bit of action first, what he did.

Speaker

See, because his monologue sounds like it's an after thing, like he's regretting it and everything, not while this happens. It's like he can do the action first and then say it.

Speaker 1

Okay, so the action happens and then, say, with the lights we could do a blackout or whatever. Then how can you get this information across to us? How is he going to be delivering it?

Speaker

I'm not quite sure what he's trying to say.

Speaker 1

So you're reflecting on what happened.

Speaker

Yeah.

Speaker

Are you the serial killer?

Speaker

Yeah, I am.

Speaker

And what have you done to the woman?

Speaker

Killed her.

Speaker

You killed her?

Speaker

Yeah, I just [0:06:58.0].

Speaker

So is there, like, a motive other than money?

Speaker

He said he wants to steal her heart or something like that.

Speaker

Yeah.

Speaker

What for?

Speaker 1

So he wants her to fall in love with him.

Speaker

Because she was rich and she had heaps of cars and houses.

Speaker

Fall in love with him and ...

Speaker 1

So that he can get her money.

Speaker

Yeah.

Speaker

Right, okay.

Speaker 1

Okay.

Speaker

And he's going to kill her and [0:07:17.6]

Speaker

But what did you say about the guy who saved her life? I know [0:07:20.6]

Speaker

We'll pretend yeah, team.

Speaker

Maybe it will be like ...

Speaker

Pretends, like, to kill her but he saved her and then [0:07:26.2].

Speaker 1

Yes, it's a setup so he can look like a hero. Then she'll fall in love with him and then he kills her for her money, okay? Everyone get that?

Speaker

Yes.

Speaker 1

Cool, okay, so if he does the first scene and then after the blackout how can he be telling us this? What's he doing?

Speaker

Maybe he could, I don't know, start [0:07:47.4].

Speaker 1

So it could be right after, so he's covered in blood and he's like rubbing it off.

Speaker

Yeah, just trying to get it off.

Speaker

Okay, that would be great. What do you guys think, that it would work?

Speaker

Did he get caught?

Speaker

Yeah, by her grandma and grandfather.

Speaker 1

So what did he do with them? What happened with them?

Speaker

Oh, they just hit with a ...

[laughter]

Speaker

Did you get away or did they ...

Speaker

No, they caught me and they just like yell ... they tie me and they took me to the police station.

Speaker 1

All right, that was just the bell.

Speaker

Was it?

Speaker 1

So, well, you've got an idea of how you're going to set it up and, like Tayla just said, you could be scrubbing the blood off or something or maybe just be knocked out and you've woken up unconscious.

Speaker

Yeah.

Speaker 1

For next lesson, you guys ... you need to do more writing before then, get something else down, and we'll go through more of yours next lesson, okay, because this is in-home as well.

Speaker

Yeah.

Speaker 1

So get something else down. Did you want to talk to them about the ones who haven't got their assignments or ...

Speaker

Certainly did.

Speaker 1

Yes, those of you who have not handed in assignments yet, that would be [0:08:47.9 name], Jake ...

Speaker

I handed it in.

Speaker

The last one?

Speaker 1

You handed it in? That's right, I'll write your name in it now. So ...

Speaker

Have you got mine?

Speaker 1

Yeah, I've got the ones who don't have it were Jake, Denis, I didn't get one off you. Josh isn't here and [0:09:09.2 name] is not here.

[end of transcript]